

**Cat Mahari**  
catmahari@gmail.com  
<http://catmahari.wix.com/collabwest>

## **I. Contact Information**

Address: 4828 E. 9<sup>th</sup> St, Kansas City, Mo 64124  
Phone: 314.552.1136  
Email: [catmahari@gmail.com](mailto:catmahari@gmail.com)  
Website: <http://catmahari.wix.com/collabwest>

## **II. Education**

**M.A.** – Performance, Practice, and Research (2011)  
Royal Central School of Speech and Drama, London, UK

**B.F.A.** – Dance Performance (ballet/modern) (2009)  
UMKC, Conservatory of Music and Dance, Kansas City, MO

## **III. Dance Training**

Jasmin Vardimon Physical Theatre Certificate (2011)  
Royal Holloway University, London, England

Cunningham Professional Training Program (2007-2008)  
Merce Cunningham Dance Company, NY, NY

Ballet Black Associate Program (2008-2009)  
Ballet Black at The Royal Opera House, London, England

## **IV. Dance Choreography Grants and Awards**

Charlotte St Foundation La Esquina Spring Programming (2014)  
R.A.C. Individual Artist Support Grant, Regional Arts Commission (2013)  
Kansas City Arts Inspiration Award, KC Arts (2010)  
Gilman International Scholarship (2008)  
S.E.A.A.R.C.H. Grant, University of Missouri at Kansas City (2007/'08)

## **V. Performance Research**

**2015 Independent Study**, Realities of Perception and Action of Violence in Black Life. Studied archival artifacts, including audio, video, and print materials of racism, bigotry, and framing of Blackness in Kansas City, MO communities. (ongoing)

**2011-15 Independent Study**, Violence: Practice and Research into Violence - Political and Choreographic Strategies. New York City, NY, Chicago, IL, London, England, Kansas City, MO, and St. Louis, MO.

## **VI. Professional Presentations (excerpt)**

Panelist. *How the Academy approaches Hip-Hop/House*. B-Buggin Street Dance Festival. Columbia College Chicago Dance Center, Chicago, IL (2015)

Presenter. Violent/Break: Vol II: Violence in a Contemporary Choreographic Practice. Women in the Arts, University Missouri-St. Louis, St. Louis, MO (2014)

Presenter. Violent/Break: Vol I: Violence in a Contemporary Choreographic Practice. Critically Kinasthetic Symposium. York University, Toronto, CA (2014)

Presenter. Violent/Break Vol I: Violence in a Contemporary Choreographic Practice. Brink Festival, London, England (2011)

Presenter. Merce/Breaks into Film: Synthesizing Creative Philosophies. S.E.A.A.R.C.H Symposium, University Missouri-Kansas City, Kansas City, MO (2008)

Presenter. Merce/Breaks: Synthesizing Creative Philosophies. S.E.A.A.R.C.H Symposium, University Missouri-Kansas City, Kansas City, MO (2007)

## **VII. Directing**

**2015** Contracting An Issue. Video and Live Performance. Theatre Director, Movement Director, and Script Editor for investigation into HIV/AIDS in Kansas City metropolitan area.

## **VIII. Choreography (excerpt)**

**2015** Insta-bility  
September 3rd  
Oppenstein Park  
Presented by: Downtown Council of Kansas City - Art in the Loop

Location: KCMO

AtempOrchestra

August 29th

Kansas City, MO

Presented by: Tedx Kansas City

Location: Kauffman Performing Arts Center, KCMO

Penis Monologues

July

Kansas City, MO

Presented by: Peregrine Honig and Heidi Van

Location: Unicorn Theatre, KCMO

Making of Monstrosity

June 5th

Kansas City, MO

Presented by: Hello Arts and Midwest Innocence Project

Location: Oliver and Berkowitz, KCMO

Contracting an Issue

April 29th, May 1st

Kansas City, MO

Presented by: Like Me Light House

Co-presenter: Leedy/Vulkos Gallery

Location: Like Me Light House, Leedy/Vulkos Gallery, KCMO

Expectation of Violence/Rites due Spring...B-BAM!

April 10<sup>th</sup>/11<sup>th</sup>

Kansas City, MO

Presented by: Charlotte St. Foundation

Location: La Esquina Gallery, KCMO

**2014** Violent/Break: Vol II (scratch)

November 6th

St. Louis, MO

Presented by: Women in the Arts Conference

Location: University-Missouri St. Louis, St. Louis, MO

Soul Sister #1 (In memoriam of Maya Angelou)

St. Louis, MO

Presented by: St. Louis Poettree's

Location: Blank Space

**2013** Violent/Break: Vol I  
April 4th  
Toronto, CA  
Presented by: Critically Kinesthetic Symposium  
Location: York University

A Woman's Life  
Kansas City, MO  
Presented by: TedxWomen  
Location: Nelson Atkins Museum

Street on Stage  
Kansas City, MO  
Presented by: TedxYouth at StateLine Road  
Location: Central Plaza Library of Kansas City, Missouri

**2011** Violent/Break: Vol I  
November  
Carei, Romania  
Presented by: International Festival Teatro de Carei  
Location: Carei, Romania

Violent/Break: Vol I  
July  
London, England  
Presented by: Brink Festival  
Location: Royal Central School of Speech and Drama

**2010** The Projects  
July  
Kansas City, MO  
Presented: Kansas City Fringe Festival and KC Arts  
Location:

SoundSuits  
February  
Kansas City, MO  
Presented by: Kansas City Art Institute  
Location: Bartle Hall

**2009** En Pointe (video)  
November  
London, England

Presented by: Marni Hollande

Merce/Breaks into Film (video)

March

London, England

Presented by: SEARCH and Gilman Institute

## **X. Battle (excerpt)**

Slick City: House Battle, 2 v 2

July 2015

Presented by: Chicago Tribe/Digital Natives

Location: Chicago, IL

Place: Top 8

King of the North: House Battle Edition

December 20<sup>th</sup>, 2014

Chicago, IL

Presented by: Chicago Tribe/Digital Natives

Location: Connection Dance Studio

Place: Top 8, Cypher Queen Award

B-SHOWN: Beyond the Cypher

The Great Chicago Fire Festival All-Styles Battle

October 4<sup>th</sup>, 2014

Presented by: Columbia College Chicago/Redmoon Theatre

Location: Columbia College Chicago, AMA Plaza (Chicago)

Place: Top 8

## **XI. Artist in Residence**

Charlotte St. Foundation, Performing AIR, Kansas City, MO (2014-15)

International Festival Teatro de Carei, Carei, Romania (2011/2014)

Charlotte St. Foundation, Performing AIR, Kansas City, MO (2009-'10)

## **XII. Recording Artist**

"Woman's Walk"

"Astrophobe"

Nocto Nocto,

Eat Me Records, Pyramid Music

Paris, France (2014)

"Gyo The Token"

Nocto Nocto

Cut Records

Riga, Latvia (2015)